

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

The dolce-amara from above, Sweet solaces, allied to woe.

Give us to feel, Oh, God! avert Insensibility's dull reign; Give us to feel, e'en though the pain Of feeling rend the heart in twain.

These deep, these solemn-sounding airs,
Those o'er the heart which lightly fly,
Mix'd by that hand that tun'd the spheres,
Compose the general harmony.

S.A.

THE MOTHER.

WITH ardent hope, and fond desire,
I bid this little chapel rise,
To kindle here the sacred fire
I ow'd to all the charities.

Here will we build, my mate and I, (I thought), the dear domestic nest, Bless God for blessings snatched away, And thankfully enjoy the rest.

Fond thought, conceiv'd in flattering hour,
The haleyon builds upon the wave,
The storms arise, the gulfs devour,
And unavailing prayer to save.

One darling sav'd, I reach'd the shore, With wild emotion call'd my son: He's fled, but in his place appear The angel Resignation.

S.A.

HORACE, BOOK III., ODE 13.

" O Fons Bandusia, splendidier vitro," &c.

FOUNTAIN Bandusia, more clear than glass,
Worthy of richest nectar, crown'd with

flowers:

To-morrow in thy name a kid shall bleed, Whose forehead rough with newly budding horns,

On Venus meditates, and many a war, In vain: for soon this firstling of the herd Shall tinge with his red blood the gelid stream,

The flaming dog-star in his deadliest hour Dares not profane thy consecrated seat:
Thou to the oxer weary with the plough,
And to the vagrant flock with heat oppress'd,

Suppliest the pleasant cool, Thou too shalt rank

Among the noble fountains, when I sing
The oak that overshades the cavern'd
rocks,
Down which thy ever-babbling waters
bound.

C.E.

EPIGRAMMATIC DIRGE ON THE DEATH OF A FAVOURITE CAT, WHO DIED, AGED EIGHT YEARS AND TEN MONTHS.

POOR Bossy died this day, She liv'd as long as she could, Oh! had she liv'd till May, She had made the saying good.

Poor Bossy had twice four years run, Had life not been shorten'd by fate, (For a life count a course of the sun,) She had liv'd her nine lives complete. PATHOS

SELECTED POETRY.

To the Proprietors of the Belfast Magazine.

GENTLEMEN,

THE following song appeared in the papers about two years ago, in a very different form; and perhaps I would not have thought any more about it, if I had not been informed lately, that it had been published in an American paper. I own I was a little flattered by the account; but as it contained some expressions that I wished corrected, I have taken the liberty of sending it to you, requesting, if you think it worthy of insertion, a corner of the Belfast Magazine. I confess I would be highly gratified to find they had obtained your approbation.

I remain, Gentlemen, Your obedient servant,

J. GETTY.

Ballytresna, March 15th, 1813.

A SONG.

Turle, " Humours of Glen."

How fresh is the rose in the gay dewy morning,

That peeps with a smile o'er you eastern hill!

How fair is the lily our gardens adorning!

And fresh is the daisy that blooms by the rill!